



Children's Television Act Compliance Report
Placed in Public File: April 10, 1998
1st Quarter

The following is a list of KSMO'S commitment to comply with the Children's Television Act, by airing educational programming, by limiting commercial structure within designated children's programming, and by airing a number of public service announcements directed toward the education of children.

CORE PROGRAMMING

DESCRIPTION OF PROGRAM

The All New Captain Kangaroo

½ Hour Format
Airs Sunday 7:00 a.m.
Educational and Informative

The All New Captain Kangaroo teaches children pro-social interaction with other children using story-telling and activities to stress cognitive learning.

All Dogs Go To Heaven

½ Hour Format
Airs Sunday 7:30 a.m.
Educational and Informative

All Dogs Go To Heaven uses entertaining stories to promote pro-social messages and morals aimed at promoting children's social and emotional development.

Bobby's World (FOX Kids)

½ Hour Format
Various scheduled times, see Form 398.
Educational and Informative

Bobby's World serves children's cognitive, emotional needs. Children are offered an opportunity to learn how to cope with growing up.

Life with Louie (FOX Kids)

½ Hour Format
Various scheduled times, see Form 398.
Educational and Informative

Life with Louie serves children's cognitive, emotional and social needs through stories presented. Children are taught how to cope with growing up.

C-Bear and Jamal (FOX Kids)

½ Hour Format
Various scheduled times, see Form 398.
Educational and Informative

C-Bear and Jamal serves children's emotional and social needs by illustrating common conflicts that they may encounter, and by focusing on the value of friendship, love for family, and individual attributes rather than wealth.

LOCALLY ORGINATED

Education focused kids segments:

- KSMO Crew 62 Kids Club – "Margo" hosts daily morning and afternoon segments designed to educate our young viewers in areas such as reading, writing, drawing, establishing friendships, staying off drugs, on track and in school.

VARIOUS PUBLIC SERVICE ANNOUNCEMENTS – including but not limited to:

- Partnership for a Drug Free America
- FOX Children's Network "Totally for Kids" and "D.A.R.E."
- Kansas City Public Library
- Crime Stoppers
- Ford – "Children's Workshop"
- Missouri Boys State
- Chuck E. Cheese safety campaign

For detailed information on programs listed herein, refer to the KSMO Children's section of the Public File for exact air dates of the above shows and respective show synopsis.

See Public Service Announcement Daily Proofs in the Public File for exact run times for these and all PSAs.

For other various information, see 1st Quarter 1998 Public File General Issues Report for supporting documentation.

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yy)

3/30/98

1. Call Sign KSMO	Channel Number 62	Community of License City KANSAS CITY State KS County WYANDOTTE				ZIP Code 66103
Licensee KSMO LICENSEE, INC						Previous call sign (if applicable)
<input checked="" type="checkbox"/> Network Affiliation: IND/UPN		<input type="checkbox"/> Independent		Nielsen DMA 31	World Wide Web Home Page Address (if applicable)	

* INDEPENDENT 1/16 - 3/30/98

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).

5 1/2

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No

4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. (Use supplemental page for additional programs.)


Title of Program: CAPTAIN KANGAROO			Origination		
			Local	Network	Syndicated
					<input checked="" type="checkbox"/>
Days/Times Program Regularly Scheduled: Sunday 7am	Total times aired 13	Number of Preemptions 0	If preempted and rescheduled, list date and time aired.		
Length of Program: 30 (minutes)			Dates		
Age of Target Child Audience: from 2 years to 8 years.			Times		
			N/A		
			N/A		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. TEACHES children pro-social interaction with other children using story telling and activities to stress cognitive learning					

5. Core Programming.

Title of Program: All Dogs Go To Heaven			Origination		
			Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
Sunday 7:30 am	13	0	Dates	Times	
Length of Program:	30	(minutes)	N/A	N/A	
Age of Target Child Audience: from 4 years to 11 years.					
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. USES entertaining stories to promote pro-social messages and morals aimed at promoting children's emotional and social development.					

5. Core Programming.

Title of Program:			Origination		
			Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
			Dates	Times	
Length of Program:		(minutes)			
Age of Target Child Audience: from N/A years to N/A years.					
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					

<u>Title of Program:</u> C-Bear & Jamal		<div style="display: flex; justify-content: space-around;"> <div> <u>Local</u> </div> <div> <u>Origination</u> Network X </div> <div> <u>Syndicated</u> </div> </div>	
<u>Days/Times Regularly Scheduled (EST):</u> Fridays at 8:00 AM (1/2 - 3/27/98)	<u>Total times aired:</u> 13	<u>Number of Preemptions:</u> 	If preempted & rescheduled, list date & time aired:
<u>Length of Program:</u> 30 (Minutes)		<div style="display: flex; justify-content: space-between;"> <u>Dates</u> <u>Times</u> </div> <div style="text-align: center; font-size: 2em; margin-top: 20px;">N/A</div>	
<u>Age of Target Child Audience:</u> from 4 years to 11 years.			
<u>Describe the educational and informational objective of the program and how it meets the definition of Core Programming:</u> a significant purpose of "C-Bear and Jamal" is to educate and inform children between the ages of 4 and 11. The educational and informational objective of the program is to encourage positive family and peer relationships, as well as sound moral development. Through the adventures of a multi cultural cast, the series illustrates various moral lessons appropriate for an audience of 4-11 year olds. The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 4 to 11 year olds, in information provided to national publishers of program guides.			

Network Information for Form 398
Part I (continued)

<u>Title of Program:</u> Life with Louie			<u>Local</u> _____ <u>Origination</u> <u>Network</u> _____ <u>Syndicated</u> X	
<u>Days/Times Regularly Scheduled (EST):</u> Mon-Thurs at 4:30 PM (1/5-3/31/98) Saturdays at 10:00 AM (1/3-1/24/98)	<u>Total times aired:</u> 52	<u>Number of Preemptions:</u> 2	If preempted & rescheduled, list date & time aired:	
<u>Length of Program:</u> 30 (Minutes) _____			<u>Dates</u>	<u>Times</u>
<u>Age of Target Child Audience:</u> from 6 years to 11 years.				
<u>Describe the educational and informational objective of the program and how it meets the definition of Core Programming:</u> a significant purpose of "Life With Louie" is to educate and inform children between the ages of 6 and 11. The educational and informational objective of the program is to offer children the opportunity to explore issues and scenarios that are common to growing up, yet might be perplexing to children, such as how to cope with family and friends as part of this process. As children view this series, not only are they being entertained, they are learning valuable life lessons. The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 6 to 11 year olds, in information provided to national publishers of program guides.				

B. "Non-Core" Programming Responsive to Question 6

<u>Title of Program:</u> Life with Louie			<u>Local</u> _____ <u>Origination</u> <u>Network</u> _____ <u>Syndicated</u> X	
<u>Days/Times Program Aired (EST):</u> Saturdays at 7:30 AM (1/3-1/31/98)	<u>Total times aired:</u> 5	<u>Number of Preemptions:</u> 0	If preempted & rescheduled, list date & time aired:	
<u>Length of Program:</u> 30 (Minutes) _____			<u>Dates</u>	<u>Times</u>
<u>Age of Target Child Audience:</u> from 6 years to 11 years.			N/A	
<u>Describe the program:</u> a significant purpose of "Life With Louie" is to educate and inform children between the ages of 6 and 11. The educational and informational objective of the program is to offer children the opportunity to explore issues and scenarios that are common to growing up, yet might be perplexing to children, such as how to cope with family and friends as part of this process. As children view this series, not only are they being entertained, they are learning valuable life lessons.				
<u>Does the program have educating and informing children ages 16 and under as a significant purpose?</u> YES <u>X</u> NO _____				
<u>Is each program identified as an educational and informational show, targeted to the age group indicated above, at the beginning of the broadcast?</u> YES <u>X</u> NO _____				
<u>Are the publishers of program guides provided with the information indicating that the the program is educational and informational and targeted to the age group indicated above?</u> YES <u>X</u> NO _____				

Network Information for Form 398

Part I - "Non-Core" Programming responsive to Question 6 (continued)

<u>Title of Program:</u> Bobby's World			<u>Local</u> _____ <u>Origination</u> <u>Network</u> _____ <u>Syndicated</u> X	
<u>Days/Times Program Aired (EST):</u> Mon - Thurs at 8:30 AM (2/9 thru 3/31/98)	<u>Total times aired:</u> 30	<u>Number of Preemptions:</u> 0	If preempted & rescheduled, list date & time aired:	
<u>Length of Program:</u> 30 (Minutes)			<u>Dates</u>	<u>Times</u>
<u>Age of Target Child Audience:</u> from 4 years to 11 years.			N/A	
<u>Describe the program:</u> a significant purpose of "Bobby's World" is to educate and inform children between the ages of 4 and 11. The educational and informational objective of the program is to explain the complexities of the world to young children, focusing on dealing with the challenges of growing up, and teaching children about the importance of family, friends and values.				
<u>Does the program have educating and informing children ages 16 and under as a significant purpose?</u> YES <u>X</u> NO _____				
<u>Is each program identified as an educational and informational show, targeted to the age group indicated above, at the beginning of the broadcast?</u> YES <u>X</u> NO _____				
<u>Are the publishers of program guides provided with the information indicating that the the program is educational and informational and targeted to the age group indicated above?</u> YES <u>X</u> NO _____				

<u>Title of Program:</u> Barney's First Adventure			<u>Local</u> _____ <u>Origination</u> <u>Network</u> _____ <u>Syndicated</u> X	
<u>Days/Times Program Aired (EST):</u> Sat, 3/28/98 at 7:00 AM	<u>Total times aired:</u> 1	<u>Number of Preemptions:</u> 0	If preempted & rescheduled, list date & time aired:	
<u>Length of Program:</u> 30 (Minutes)			<u>Dates</u>	<u>Times</u>
<u>Age of Target Child Audience:</u> from 2 years to 5 years.			N/A	
<u>Describe the program:</u> A significant purpose of "Barney's First Adventure" is to educate and inform children between the ages of 2 and 5. The educational and informational objective of the program is to help pre-school children learn techniques for dealing with the fears that accompany the "first time" for new experiences. Using behavior modeling on the part of the main characters, young viewers are engaged in the following learning opportunities: The ability to express a positive attitude about new experiences, the ability to apply information or experience to a new context, and the ability to use words to communicate ideas and feelings.				
<u>Does the program have educating and informing children ages 16 and under as a significant purpose?</u> YES <u>X</u> NO _____				
<u>Is each program identified as an educational and informational show, targeted to the age group indicated above, at the beginning of the broadcast?</u> YES <u>X</u> NO _____				
<u>Are the publishers of program guides provided with the information indicating that the the program is educational and informational and targeted to the age group indicated above?</u> YES <u>X</u> NO _____				

Network Information for Form 398

Part I - "Non-Core" Programming responsive to Question 6 (continued)

<u>Title of Program:</u> Carmen Sandiego			<u>Origination</u> <u>Local</u> <u>Network</u> <u>Syndicated</u> X	
<u>Days/Times Program Aired (EST):</u> Mon, 3/30/98 at 4:30 PM Tues, 3/31/98 at 4:30 PM		<u>Total times aired:</u> 2	<u>Number of Preemptions:</u> 0	If preempted & rescheduled, list date & time aired:
<u>Length of Program:</u> 30 (Minutes)			<u>Dates</u> <u>Times</u> N/A	
<u>Age of Target Child Audience:</u> from 6 years to 11 years.				
<u>Describe the program:</u> The series has been deemed educational because it contributes to the cognitive needs of children by introducing them to many fascinating facts about geography, history and social sciences. In these episodes, young viewers visit and learn about such diverse places as Belize, Norway, Paris, Seville, Turkey, the Florida Keys, and Colonial Williamsburg. They gain information about the oceans and the creatures that inhabit the ocean depths. They are exposed to the principles of Islamic architecture, to the writer Edgar Allen Poe and to the composer George Bizet. Through the adventure story lines, all of this information is put into meaningful context.				
<u>Does the program have educating and informing children ages 16 and under as a significant purpose?</u> YES <u>X</u> NO				
<u>Is each program identified as an educational and informational show, targeted to the age group indicated above, at the beginning of the broadcast?</u> YES <u>X</u> NO				
<u>Are the publishers of program guides provided with the information indicating that the the program is educational and informational and targeted to the age group indicated above?</u> YES <u>X</u> NO				

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program. (Use supplemental page for additional programs.)

Title of Program: <div style="font-size: 1.5em; font-family: cursive;">N/A</div>			Origination		
			Local	Network	Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
			Dates	Times	
Length of Program: _____ (minutes)					
Age of Target Child Audience (if applicable): from ____ years to ____ years.					
Describe the program.					
Does the program have educating and informing children ages 16 and under as a significant purpose? <input type="checkbox"/> Yes <input type="checkbox"/> No					
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No					
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No					

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program. (Use supplemental page for additional programs.)

Title of Program: <div style="font-size: 1.5em; font-family: cursive;">CAPTAIN PLANET</div>			Origination		
			Local	Network <div style="font-size: 1.2em; font-family: cursive;">X</div>	Syndicated
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program:	Age of Target Child Audience:		
M-F 8:30am	65	30 (minutes)	from <u>4</u> years to <u>11</u> years.		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <div style="font-size: 1.1em; font-family: cursive;">To provide viewers with the understanding of the connection between the environment and the activities of humans.</div>					

8. Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? ☒ Yes ☐ No

Fox Children's Network

The Following "Core" Educational and Informational Children's Programs Are Scheduled to Air On the Fox Children's Network For the Period of April 1, 1998 Through June 30, 1998. This Information Is Responsive To Question 7.

<u>Title of Program:</u> Bobby's World		<u>Origination</u> Local _____ Network <u>X</u> Syndicated _____	
<u>Days/Times Regularly Scheduled (EST):</u> Mon - Fri at AM (4/1/98 - 6/30/98)	<u>Total times to be aired:</u> <u>2</u>	<u>Length of Program:</u> 30 (Minutes)	Age of Target Child Audience: from <u>4</u> years to <u>11</u> years.
<u>Describe the educational and informational objective of the program and how it meets the definition of Core Programming:</u> a significant purpose of "Bobby's World" is to educate and inform children between the ages of 4 and 11. The educational and informational objective of the program is to explain the complexities of the world to young children, focusing on dealing with the challenges of growing up, and teaching children about the importance of family, friends and values. The program will be regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and will be identified as an educational and informational show, targeted to 4 to 11 year olds, in information provided to national publishers of program guides.			

<u>Title of Program:</u> Life With Louie		<u>Origination</u> Local _____ Network <u>X</u> Syndicated _____	
<u>Days/Times Regularly Scheduled (EST):</u> Mon - Fri at .30 AM (4/6/98 - 6/30/98)	<u>Total times to be aired:</u> <u>2</u>	<u>Length of Program:</u> 30 (Minutes)	Age of Target Child Audience: from <u>6</u> years to <u>11</u> years
<u>Describe the educational and informational objective of the program and how it meets the definition of Core Programming:</u> a significant purpose of "Life With Louie" is to educate and inform children between the ages of 6 and 11. The educational and informational objective of the program is to offer children the opportunity to explore issues and scenarios that are common to growing up, yet might be perplexing to children, such as how to cope with family and friends as part of this process. As children view this series, not only are they being entertained, they are learning valuable life lessons. The program will be regularly scheduled and will air between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and will be identified as an educational and informational show, targeted to 6 to 11 year olds, in information provided to national publishers of program guides.			

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming increase?
NIA			<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

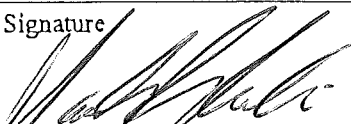
Title of Program: NIA			Origination <input type="checkbox"/> Local <input type="checkbox"/> Network <input type="checkbox"/> Syndicated		
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired		
			Dates	Times	
Length of Program: (minutes)					
Target Child Audience: from ____ years to ____ years.					
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					

10. Name of children's programming liaison:	
Name MATTHEW RANKIN	Telephone Number (include area code) (913) 621-6262
Address SUITE 300 10 E CAMBRIDGE CIRCLE	Internet Mail Address (if applicable)
City KANSAS CITY	State KS

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee KSMO Licensee, Inc.	Signature 
Date 4/10/98	

K S M O

62



FIRST QUARTER 1998 PROGRAM SCHEDULE

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

6AM	Marvel Superheroes				Various	Various			
6:30	Mummies Alive			Beast Wars	Voltron	Oliver Twist			
7AM	X-Men					Captain Kanga.			
7:30	Tex Avery					All Dogs Go...			
8AM	Bobby's World (e/i) (FOX)			C-Bear & Jamal		Dragonball Z			
8:30	Bobby's World (e/i) (FOX)			Casper		Beast Wars			
9AM	Ducktales					WMAC Masters			
9:30	Amen					Family MOVIE			
10AM	700 Club					Team Knight Rider			
10:30	Happy Days								
11AM	Family Ties								
11:30	Blossom								
12PM	Doogie Howser								
12:30	Designing Women								
1PM	LAPD								
1:30	101 Dalmations								
2PM	Mighty Ducks			Quack Pack					
2:30									
3PM									
3:30									
4PM									
4:30									
5PM	Step by Step								
5:30	Fresh Prince								
6PM	Mad About You								
6:30	Frasier							Step By Step	
7PM									
7:30									
8PM									
8:30									
9PM									
9:30							Wild Things		
10PM	Mad About You				Fun & Fortune	Mad About You			
10:30	Designing Women								
11PM	Hard Copy								
11:30	COPS								
12AM	Martin								
12:30	Various			Tarzan	Mike Hammer	Various			
1AM	Various			NIGHTMAN					
1:30	Various			Team Knight Rider					
2AM							Doogie Howser		
2:30									
3AM									
3:30									
4AM									
4:30	In The Heat of the Night			Rockford Files		Off Air			
5AM	Shepard's Chapel			Hunter					
5:30									



FOX BROADCASTING COMPANY
A UNIT OF FOX TELEVISION

1211 Avenue of the Americas, 2nd Floor
New York, New York 10036-8795
Phone 212 556-2538 • Fax 212 869-8239

Ruth Levenson

Director
Commercial Clearance and Public Service

April 1, 1998

RE: QUARTERLY PUBLIC FILE REPORTS

Dear Fox Broadcasting Company Affiliates:

Enclosed you will find the following network public file information for 1st Quarter 1998:

1. FBC (Daytime, Prime-time, Sports and Late-night) 1st Quarter PSA Report for 1998 which includes January 1, 1998 through March 31, 1998.
2. FCN 1st Quarter PSA Report for 1998 which includes January 1, 1998 through March 31, 1998.
3. FCN Commercial Time Certification Report for 1st quarter 1998. This format is designed by time-period and applies to all FCN programs aired within this duration. The information attached certifies that all of such programs are formatted to contain no more than 10.5 minutes of total commercial time per clock hour on weekends and no more than 12 minutes of total commercial time per clock hour on weekdays.
4. Information provided by the network pertaining to FCN's educational programming for 1st Quarter 1998. This information should be inserted into Form 398 provided by the FCC. Part I lists the regularly-scheduled educational programs which aired on the network from January 1, 1998 through March 31, 1998. Please note that we have included two sections: (A) "Core" Programming responsive to Question 5 and (B) "Non- Core" Programming responsive to Question 6. **You are responsible for noting any regional or station preemptions.** Part II lists the educational programs which will be regularly-scheduled for the next quarter -- April 1, 1998 through June 30, 1998. The FCC requirement of three hours per week (averaged over successive six months periods) of regularly scheduled children's educational/informational programming began on September 1, 1997.

For your information, Fox Kids is confident that the preemption of three episodes of "Life With Louie" on March 30, 31, and April 1 does not affect the program's status as a "core" educational/informational children's program. First, the FCC's concern with preemptions was directed at weekly educational programs that are preempted for live sports events. "Louie" in this instance is a weekday strip that ran 48 times in the same time period during the first quarter of 1998. Moreover, "Louie" is being preempted, not for sports, but in order to broadcast "Carmen Sandiego," another highly regarded educational/informational children's show. Second, the Staff has determined that even preemptions of weekly "core" programs do not jeopardize their status if certain scheduling and promotion guidelines are followed. Even though those guidelines have not been applied to weekday strips, we are following them when "Louie" is preempted for "Carmen." "Louie" will return to its regular 4:30 time slot on April 2, and

then will move permanently to 7:30 a.m., Monday through Friday on April 6. Fox Kids will furnish information about the April 2 broadcast and the move to 7:30 to the publishers of program guides and will promote both the April 2 broadcast and the new time period for "Louie" on the air.

5. FCN PSA/Programming Grids for January/February/March 1998.

If you have any questions, please do not hesitate to call me at 212-556-2538.

Best Regards,

A handwritten signature in cursive script that reads "Ruth Levenson". The signature is fluid and includes a long, sweeping horizontal line at the end.

Ruth Levenson

cc: FBC Network Distribution
Ellen Agress - Deputy General Counsel-Communications
Sue Kiel/Monique McAlonis - FKW
Molly Pauker - Fox Television Station Group
Maureen Smith/Patrick Connolly - FKW (Scheduling Info)
Caroline White - FBC Commercial Administration
Donna Mitroff - FKW Educational Policies and Program Practices

Options Selected:

Log Type: Kids

Date Range: 01/01/98 - 03/31/98

Facility Type: PSA

04/01/98 12:24 PM

Page 1

Advertiser	Day	Date	Program	Time	Exact Time	Sec	ISCI	Facility Description	Last Aired	Len
PSA	Thu	1/01/98	Power Rangers M-F 4:00P	4:00:00P	4:27:25P		PSA-0809	P.R."CHANGE THE SUBJECT"	3/16/98	1:00
	Mon	1/05/98	Power Rangers M-F 4:00P	4:00:00P	4:27:55P		PSA-0804	BBORGS /HOUSE MONSTER READ	2/26/98	0:30
	Tue	1/06/98	Power Rangers M-F 4:00P	4:00:00P	4:27:25P		PSA-B302	INDIVIDUALITY M.V.	1/06/98	1:00
	Wed	1/07/98	Power Rangers M-F 4:00P	4:00:00P	4:27:24P		PSA-0811	P.R. DARE/COLD SHOULDER	3/02/98	1:01
	Thu	1/08/98	Power Rangers M-F 4:00P	4:00:00P	4:27:55P		PSA-0805	PRANGERS/ JUST SAY NO	3/30/98	0:30
	Mon	1/12/98	Power Rangers M-F 4:00P	4:00:00P	4:27:54P		PSA-0812	P.R. DARE/STRENGTH IN NUMBERS	4/01/98	0:31
	Tue	1/13/98	Power Rangers M-F 4:00P	4:00:00P	4:27:25P		PSA-B508	INDIVIDUALITY/M.V.	3/23/98	1:00
	Wed	1/14/98	Power Rangers M-F 4:00P	4:00:00P	4:27:55P		PSA-0810	P.R./DARE STEER CLEAR	2/19/98	0:30
	Thu	1/15/98	Power Rangers M-F 4:00P	4:00:00P	4:27:54P		PSA-0802	BBORGS/ACTING & READING	3/19/98	0:31
	Mon	1/19/98	Power Rangers M-F 4:00P	4:00:00P	4:27:55P		PSA-0807	P.R./DARE THE BROKEN RECORD	2/24/98	0:30
	Tue	1/20/98	Power Rangers M-F 4:00P	4:00:00P	4:27:24P		PSA-B507	RACIAL HARMONY /M.V.	1/20/98	1:01
	Wed	1/21/98	Power Rangers M-F 4:00P	4:00:00P	4:27:25P		PSA-0803	BBORGS READ/MUSIC VIDEO	3/26/98	1:00
	Thu	1/22/98	Power Rangers M-F 4:00P	4:00:00P	4:27:24P		PSA-B409	TOLERANCE M.V..	3/10/98	1:01
	Mon	1/26/98	Power Rangers M-F 4:00P	4:00:00P	4:27:24P		PSA-0801	BYOBF-911	3/03/98	1:01
	Tue	1/27/98	Power Rangers M-F 4:00P	4:00:00P	4:27:24P		PSA0708	THE WONDER THING	1/27/98	1:01
	Wed	1/28/98	Power Rangers M-F 4:00P	4:00:00P	4:27:55P		PSA-0805	PRANGERS/ JUST SAY NO	3/30/98	0:30
	Thu	1/29/98	Power Rangers M-F 4:00P	4:00:00P	4:27:24P		PSA-0806	PR/"GIVE A REASON OR EXCUSE"	3/18/98	1:01
	Mon	2/02/98	Power Rangers M-F 4:00P	4:00:00P	4:27:54P		PSA-0805	PRANGERS/ JUST SAY NO	3/30/98	0:31
	Tue	2/03/98	Power Rangers M-F 4:00P	4:00:00P	4:27:54P		PSA-0804	BBORGS /HOUSE MONSTER READ	2/26/98	0:31
	Wed	2/04/98	Power Rangers M-F 4:00P	4:00:00P	4:27:54P		PSA-0805	PRANGERS/ JUST SAY NO	3/30/98	0:31
	Thu	2/05/98	Power Rangers M-F 4:00P	4:00:00P	4:27:55P		PSA-0812	P.R. DARE/STRENGTH IN NUMBERS	4/01/98	0:30
	Mon	2/09/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:55P		PSA-0810	P.R./DARE STEER CLEAR	2/19/98	0:30
	Tue	2/10/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:54P		PSA-0802	BBORGS/ACTING & READING	3/19/98	0:31
	Wed	2/11/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:25P		PSA-0806	PR/"GIVE A REASON OR EXCUSE"	3/18/98	1:00
	Thu	2/12/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:25P		PSA-0806	PR/"GIVE A REASON OR EXCUSE"	3/18/98	1:00
	Mon	2/16/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:54P		PSA-0804	BBORGS /HOUSE MONSTER READ	2/26/98	0:31
	Tue	2/17/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:54P		PSA-0808	PR/DARE"WALK AWAY"	4/02/98	0:31
	Wed	2/18/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:55P		PSA-0812	P.R. DARE/STRENGTH IN NUMBERS	4/01/98	0:30
	Thu	2/19/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:54P		PSA-0810	P.R./DARE STEER CLEAR	2/19/98	0:31
	Mon	2/23/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:54P		PSA-0802	BBORGS/ACTING & READING	3/19/98	0:31
	Tue	2/24/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:54P		PSA-0807	P.R./DARE THE BROKEN RECORD	2/24/98	0:30
	Wed	2/25/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:55P		PSA-0805	PRANGERS/ JUST SAY NO	3/30/98	0:31
	Thu	2/26/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:55P		PSA-0804	BBORGS /HOUSE MONSTER READ	2/26/98	0:30
	Mon	3/02/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:25P		PSA-0811	P.R. DARE/COLD SHOULDER	3/02/98	1:00
	Tue	3/03/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:24P		PSA-0801	BYOBF-911	3/03/98	1:01
	Wed	3/04/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:25P		PSA-B601	KNOWLEDGE IS PWR M.V.	3/09/98	1:00
	Thu	3/05/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:55P		PSA-0808	PR/DARE"WALK AWAY"	4/02/98	0:30
	Mon	3/09/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:25P		PSA-B603	SELF ESTEEM/M.V.	3/09/98	1:00
	Tue	3/10/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:25P		PSA-B409	TOLERANCE M.V..	3/10/98	1:00
	Wed	3/11/98	Power Rangers Turbo M-TH 4P	4:00:00P	4:27:25P		PSA-0803	BBORGS READ/MUSIC VIDEO	3/26/98	1:00

Options Selected:

Log Type: Kids

Date Range: 01/01/98 - 03/31/98

Facility Type: PSA

04/01/98 12:24 PM

Page 2

Advertiser	Day	Date	Program Time	Program	Exact Time	Sec	ISCI	Facility Description	Last Aired	Len
PSA	Thu	3/12/98	4:00:00P	Power Rangers: Turbo M-TH 4P	4:27:54P		PSA-0812	P.R. DARE/STRENGTH IN NUMBERS	4/01/98	0:31
	Mon	3/16/98	4:00:00P	Power Rangers: Turbo M-TH 4P	4:27:25P		PSA-0809	P.R."CHANGE THE SUBJECT"	3/16/98	1:00
	Tue	3/17/98	4:00:00P	Power Rangers: Turbo M-TH 4P	4:27:25P		PSA-B408	HARMONY M.V.	3/31/98	1:00
	Wed	3/18/98	4:00:00P	Power Rangers: Turbo M-TH 4P	4:27:25P		PSA-0806	PR"GIVE A REASON OR EXCUSE"	3/18/98	1:00
	Thu	3/19/98	4:00:00P	Power Rangers: Turbo M-TH 4P	4:27:54P		PSA-0802	BBORGS/ACTING & READING	3/19/98	0:31
	Mon	3/23/98	4:00:00P	Power Rangers: Turbo M-TH 4P	4:27:24P		PSA-B508	INDIVIDUALITY/M.V.	3/23/98	1:01
	Tue	3/24/98	4:00:00P	Power Rangers: Turbo M-TH 4P	4:27:25P		PSA-0803	BBORGS READ/MUSIC VIDEO	3/26/98	1:00
	Wed	3/25/98	4:00:00P	Power Rangers: Turbo M-TH 4P	4:27:25P		PSA0702	TEAMWORK	3/25/98	1:00
	Thu	3/26/98	4:00:00P	Power Rangers: Turbo M-TH 4P	4:27:24P		PSA-0803	BBORGS READ/MUSIC VIDEO	3/26/98	1:01
	Mon	3/30/98	4:00:00P	Power Rangers: Turbo M-TH 4P	4:27:55P		PSA-0805	PRANGERS/ JUST SAY NO	3/30/98	0:30
	Tue	3/31/98	4:00:00P	Power Rangers: Turbo M-TH 4P	4:27:25P		PSA-B408	HARMONY M.V.	3/31/98	1:00

COMMERCIAL TIME CERTIFICATION

1/1/98 - 3/31/98
Monday- Thursday 7-7:30A

2:00 Net / 4:00 Local Split
Plus :30 Local Promo
=====

Net ID :15

PROGRAM SEGMENT 1

Network Separator/Bumper	:05
Network Commercial	1:00
Network Promo	:15
Network Separator/Bumper	:05

Total: 1:25

PROGRAM SEGMENT 2

Network Separator/Bumper	:05
Local Commercial	2:30
Local Promo	:31
Network Separator/Bumper	:05

Total: 3:11

PROGRAM SEGMENT 3

Network Separator/Bumper	:05
Network Commercial	1:00
Network Promo	:10
Network Separator/Bumper	:05

Total: 1:20

PROGRAM SEGMENT 4

Interstitial/PSA/Promo	1:00
Local Commercial	1:30
Local ID	:05

Total:	2:35

TIME SUMMARY

Program Time	21:14
Network Commercial	2:00
Network Interstitial/PSA/Promo	1:25
Network ID	:15
Network Separator/Bumper	:30
Local Commercial	4:00
Local Promo	:31
Local ID	:05

Total	30:00

1/1/98 - 3/31/98
Friday 7-7:30A

2:30 Net / 3:30 Local Split
Plus :30 local promo
=====

Net ID	:15
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PROGRAM SEGMENT 1

Network Separator/Bumper	:05
Network Commercial	1:30
Network Promo	:15
Network Separator/Bumper	:05

Total:	1:55

PROGRAM SEGMENT 2

Network Separator/Bumper	:05
Local Commercial	2:00
Local Promo	:31
Network Separator/Bumper	:05

Total:	2:41

PROGRAM SEGMENT 3

Network Separator/Bumper	:05
Network Commercial	1:00
Network Promo	:10
Network Separator/Bumper	:05

Total:	1:20

PROGRAM SEGMENT 4

Interstitial/PSA/Promo	1:00
Local Commercial	1:30
Local ID	:05

Total:	2:35

TIME SUMMARY

Program Time	21:14
Network Commercial	2:30
Network Interstitial/PSA/Promo	1:25
Network ID	:15
Network Separator/Bumper	:30
Local Commercial	3:30
Local Promo	:31
Local ID	:05

Total 30:00

1/1/98 - 3/31/98
Monday- Friday 7:30-8A

2:30 Net / 3:30 Local Split

Net ID :15

PROGRAM SEGMENT 1

Network Separator/Bumper	:05
Network Commercial	1:30
Network Promo	:25
Network Separator/Bumper	:05
Total:	2:05

PROGRAM SEGMENT 2

Network Separator/Bumper	:05
Local Commercial	2:01
Network Separator/Bumper	:05
Total:	2:11

PROGRAM SEGMENT 3

Network Separator/Bumper	:05
Network Commercial	1:00
Network Promo	:30
Network Separator/Bumper	:05
Total:	1:40

PROGRAM SEGMENT 4

Interstitial/PSA/Promo	1:00
Local Commercial	1:30

Local ID	:05
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Total:	2:35
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TIME SUMMARY

Program Time	21:14
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Network Commercial	2:30
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Network Interstitial/PSA/Promo	1:55
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Network ID	:15
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Network Separator/Bumper	:30
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Local Commercial	3:31 (1 second black)
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Local ID	:05
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Total	30:00
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1/1/98 - 3/31/98
Monday- Friday 3-3:30P

2:00 Net / 4:00 Local Split
Plus :30 local promo

=====

Net ID	:15
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PROGRAM SEGMENT 1

Network Separator/Bumper	:05
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Network Commercial	1:00
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Network Promo	:15
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Network Separator/Bumper	:05
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Total:	1:25
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PROGRAM SEGMENT 2

Network Separator/Bumper	:05
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Local Commercial	2:30
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Local Promo	:31
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Network Separator/Bumper	:05
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Total: 3:11

PROGRAM SEGMENT 3

Network Separator/Bumper	:05
Network Commercial	1:00
Network Promo	:10
Network Separator/Bumper	:05

Total:	1:20

PROGRAM SEGMENT 4

Interstitial/PSA/Promo	1:00
Local Commercial	1:30
Local ID	:05

Total:	2:35

TIME SUMMARY

Program Time	21:14
Network Commercial	2:00
Network Interstitial/PSA/Promo	1:25
Network ID	:15
Network Separator/Bumper	:30
Local Commercial	4:00
Local Promo	:31
Local ID	:05

Total	30:00

1/1/98 - 3/31/98
Monday- Friday 3:30-4P

2:00 Net / 4:00 Local Split
=====

Net ID	:15
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PROGRAM SEGMENT 1

Network Separator/Bumper	:05
Network Commercial	1:00
Network Promo	:30
Network Separator/Bumper	:05

Total:	1:40

PROGRAM SEGMENT 2

Network Separator/Bumper	:05
Local Commercial	2:31
Network Separator/Bumper	:05

Total:	2:41

PROGRAM SEGMENT 3

Network Separator/Bumper	:05
Network Commercial	1:00
Network Promo	:25
Network Separator/Bumper	:05

Total:	1:35

PROGRAM SEGMENT 4

Interstitial/PSA	1:00
Local Commercial	1:30
Local ID	:05

Total:	2:35

TIME SUMMARY

Program Time	21:14
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Network Commercial	2:00
Network Interstitial/PSA/Promo	1:55
Network ID	:15
Network Separator/Bumper	:30
Local Commercial	4:01 (1 second black)
Local ID	:05
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Total	30:00

1/1/98 - 3/31/98
Monday-Friday 4-4:30P

2:00 Net / 4:00 Local Split
Plus :30 local promo

Net ID	:15
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PROGRAM SEGMENT 1

Network Separator/Bumper	:05
Network Commercial	1:00
Network Promo	:15
Network Separator/Bumper	:05
<hr/>	
Total:	1:25

PROGRAM SEGMENT 2

Network Separator/Bumper	:05
Local Commercial	2:30
Local Promo	:31
Network Separator/Bumper	:05
<hr/>	
Total:	3:11

PROGRAM SEGMENT 3

Network Separator/Bumper	:05
Network Commercial	1:00
Network Promo	:10
Network Separator/Bumper	:05
<hr/>	
Total:	1:20

PROGRAM SEGMENT 4

Interstitial/PSA/Promo	1:00
Local Commercial	1:30
Local ID	:05

Total:	2:35

TIME SUMMARY

Program Time	21:14
Network Commercial	2:00
Network Interstitial/PSA/Promo	1:25
Network ID	:15
Network Separator/Bumper	:30
Local Commercial	4:00
Local Promo	:31
Local ID	:05

Total	30:00

1/1/98 - 3/31/98
Monday- Friday 4:30-5P.

2:30 Net / 3:30 Local Split
=====

Net ID	:15
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PROGRAM SEGMENT 1

Network Separator/Bumper	:05
Network Commercial	1:30
Network Promo/PSA	1:00
Network Separator/Bumper	:05

Total:	2:40

PROGRAM SEGMENT 2

Network Separator/Bumper	:05
Local Commercial	2:01
Network Separator/Bumper	:05

Total:	2:11

PROGRAM SEGMENT 3

Network Separator/Bumper	:05
Network Commercial	1:00
Network Promo/PSA	:55
Network Separator/Bumper	:05

Total:	2:05

PROGRAM SEGMENT 4

Local Commercial	1:30
Local ID	:05

Total:	1:35

TIME SUMMARY

Program Time	21:14
Network Commercial	2:30
Network Interstitial/PSA/Promo	1:55
Network ID	:15
Network Separator/Bumper	:30
Local Commercial	3:31 (1 second black)
Local ID	:05

Total	30:00

COMMERCIAL TIME CERTIFICATION

1/3/98 - 3/28/98
Saturday 8-8:30A, 10-10:30A, 11-11:30A

3:00 Net / 2:00 Local Split
Plus :30 Local Promo
=====

Net ID :15

PROGRAM SEGMENT 1

Network Separator/Bumper	:05
Network Commercial	1:30
Network Promo	:15
Network Separator/Bumper	:05

Total: 1:55

PROGRAM SEGMENT 2

Network Separator/Bumper	:05
Local Commercial	1:30
Local Promo	:31
Network Separator/Bumper	:05

Total: 2:11

PROGRAM SEGMENT 3

Network Separator/Bumper	:05
Network Commercial	1:30
Network Promo	:10
Network Separator/Bumper	:05

Total: 1:50

PROGRAM SEGMENT 4

Network Interstitial/PSA	2:00
Local Commercial	:30
Local ID	:05

Total:	2:35

TIME SUMMARY

Program Time	21:14
Network Commercial	3:00
Network Interstitial/PSA/Promo	2:25
Network ID	:15
Network Separator/Bumper	:30
Local Commercial	2:00
Local Promo	:31
Local ID	:05

Total	30:00

1/3/98 - 3/28/98
Saturday 8:30-9A, 10:30-11A, 11:30-12P

3:00 Net / 2:30 Local Split
=====

Net ID	:15
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PROGRAM SEGMENT 1

Network Separator/Bumper	:05
Network Commercial	1:30
Network Promo	:15
Network Separator/Bumper	:05

Total:	1:55

PROGRAM SEGMENT 2

Network Separator/Bumper	:05
Local Commercial	2:01
Network Separator/Bumper	:05

Total:	2:11

PROGRAM SEGMENT 3

Network Separator/Bumper	:05
Network Commercial	1:30
Network Promo	:10
Network Separator/Bumper	:05

Total:	1:50

PROGRAM SEGMENT 4

Network Interstitial/PSA	2:00
Local Commercial	:30
Local ID	:05

Total:	2:35

TIME SUMMARY

Program Time	21:14
Network Commercial	3:00
Network Interstitial/PSA/Promo	2:25
Network ID	:15
Network Separator/Bumper	:30
Local Commercial	2:31 (1 second black)
Local ID	:05

Total	30:00

1/3/98 - 3/28/98
Saturday 9-9:30A

3:30 Net / 1:30 Local Split
Plus :30 Local Promo
=====

Net ID :15

PROGRAM SEGMENT 1

Network Separator/Bumper	:05
Network Commercial	2:00
Network Promo	:15
Network Separator/Bumper	:05

Total:	2:25

PROGRAM SEGMENT 2

Network Separator/Bumper	:05
Local Commercial	1:00
Local Promo	:31
Network Separator/Bumper	:05

Total:	1:41

PROGRAM SEGMENT 3

Network Separator/Bumper	:05
Network Commercial	1:30
Network Promo	:10
Network Separator/Bumper	:05

Total:	1:50

PROGRAM SEGMENT 4

Network Interstitial/PSA	2:00
Local Commercial	:30
Local ID	:05
<hr/>	
Total:	2:35

TIME SUMMARY

Program Time	21:14
Network Commercial	3:30
Network Interstitial/PSA/Promo	2:25
Network ID	:15
Network Separator/Bumper	:30
Local Commercial	1:30
Local Promo	:31
Local ID	:05
<hr/>	
Total	30:00

1/3/98 - 3/28/98
Saturday 9:30-10A

3:30 Net / 2:00 Local Split
=====

Net ID	:15
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PROGRAM SEGMENT 1

Network Separator/Bumper	:05
Network Commercial	2:00
Network Promo	:15
Network Separator/Bumper	:05
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Total:	2:25

PROGRAM SEGMENT 2

Network Separator/Bumper	:05
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Local Commercial	1:31
Network Separator/Bumper	:05

Total:	1:41

PROGRAM SEGMENT 3

Network Separator/Bumper	:05
Network Commercial	1:30
Network Promo	:10
Network Separator/Bumper	:05

Total:	1:50

PROGRAM SEGMENT 4

Network Interstitial/PSA	2:00
Local Commercial	:30
Local ID	:05

Total:	2:35

TIME SUMMARY

Program Time	21:14
Network Commercial	3:30
Network Interstitial/PSA/Promo	2:25
Network ID	:15
Network Separator/Bumper	:30
Local Commercial	2:01(1 second black)
Local ID	:05

Total	30:00



JANUARY 1998

PSA / PROGRAMMING GRID

MONDAY		TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<div>PSA's</div> <div>DARE "GIVE REASON OR EXCUSE"</div> <div>807 - POWER RANGERS</div> <div>DARE "BROKEN RECORD"</div> <div>808 - POWER RANGERS</div> <div>DARE "WALK AWAY"</div> <div>809 - POWER RANGERS</div> <div>DARE "CHANGE THE SUBJECT"</div> <div>810 - POWER RANGERS</div> <div>DARE "STEER CLEAR"</div> <div>811 - POWER RANGERS</div> <div>DARE "COLD SHOULDER"</div> <div>812 - POWER RANGERS</div> <div>DARE "STRENGTH IN NUMBERS"</div>		<div>1</div> <div>BW* - 502 (TVY)</div> <div>CG - 301 (TVY)</div> <div>SR - 316 (TVY)</div> <div>BE - 203 (TVY)</div> <div>PR - 512(TVY7FV)</div> <div>PSA - 0809</div> <div>GB - 103 (TVY7)</div>	<div>2</div> <div>JA* - 103 (TVY)</div> <div>CG - 305 (TVY)</div> <div>SR - 317 (TVY)</div> <div>BE - 209 (TVY)</div> <div>PR - 514 (TVY7FV)</div> <div>NT - 105 (TVY7FV)</div>	<div>3</div> <div>BW* - 602 (TVY)</div> <div>LL* - 107 (TVY)</div> <div>NT - 101 (TVY7FV)</div> <div>GB - 307 (TVY7)</div> <div>GB - 308 (TVY7)</div> <div>SF - 111 (TVY)</div> <div>LL* - 308 (TVY)</div> <div>XM - 206(TVY7FV)</div>
<div>5</div> <div>BW* - 806 (TVY)</div> <div>CG - 202 (TVY)</div> <div>SR - 211 (TVY)</div> <div>BE - 211 (TVY)</div> <div>PR - 519(TVY7FV)</div> <div>PSA - 804</div> <div>LL* - 313 (TVY)</div>	<div>6</div> <div>BW* - 601 (TVY)</div> <div>CG - 205 (TVY)</div> <div>SR - 212 (TVY)</div> <div>BE - 213 (TVY)</div> <div>PR - 504(TVY7FV)</div> <div>PSA - 702</div> <div>LL* - 304 (TVY)</div>	<div>7</div> <div>BW* - 804 (TVY)</div> <div>CG - 113 (TVY)</div> <div>SR - 216 (TVY)</div> <div>BE - 227 (TVY)</div> <div>PR - 518 (TVY7FV)</div> <div>PSA - 808</div> <div>LL* - 306 (TVY)</div>	<div>8</div> <div>BW* - 509 (TVY)</div> <div>CG - 204 (TVY)</div> <div>SR - 217 (TVY)</div> <div>BE - 228 (TVY)</div> <div>PR - 505 (TVY7FV)</div> <div>PSA - 811</div> <div>LL* - 301 (TVY)</div>	<div>9</div> <div>JA* - 110 (TVY)</div> <div>CG - 310 (TVY)</div> <div>SR - 314 (TVY)</div> <div>BE - 229 (TVY)</div> <div>PR - 517 (TVY7FV)</div> <div>NT - 106 (TVY7FV)</div>	<div>10</div> <div>BW* - 701 (TVY)</div> <div>LL* - 204 (TVY)</div> <div>NT - 102 (TVY7FV)</div> <div>GB - 304 (TVY7)</div> <div>GB - 323 (TVY7)</div> <div>SF - 110 (TVY)</div> <div>LL* - 305 (TVY)</div> <div>XM - 211 (TVY7)</div>	
<div>12</div> <div>BW* - 407 (TVY)</div> <div>CG - 306 (TVY)</div> <div>SR - 318 (TVY)</div> <div>BE - 218 (TVY)</div> <div>PR - 510(TVY7FV)</div> <div>PSA - 812</div> <div>LL* - 303 (TVY)</div>	<div>13</div> <div>BW* - 808 (TVY)</div> <div>CG - 105 (TVY)</div> <div>SR - 401 (TVY)</div> <div>BE - 220 (TVY)</div> <div>PR - 506(TVY7FV)</div> <div>PSA - B508</div> <div>LL* - 206 (TVY)</div>	<div>14</div> <div>BW* - 404 (TVY)</div> <div>CG - 210 (TVY)</div> <div>SR - 402 (TVY)</div> <div>BE - 215 (TVY)</div> <div>PR - 520(TVY7FV)</div> <div>PSA - 810</div> <div>LL* - 109 (TVY)</div>	<div>15</div> <div>BW* - 607 (TVY)</div> <div>CG - 101 (TVY)</div> <div>SR - 403 (TVY)</div> <div>BE - 201 (TVY)</div> <div>PR - 521 (TVY7FV)</div> <div>PSA - 802</div> <div>LL* - 212 (TVY)</div>	<div>16</div> <div>JA* - 104 (TVY)</div> <div>CG - 311 (TVY)</div> <div>SR - 404 (TVY)</div> <div>BE - 202 (TVY)</div> <div>PR - 507 (TVY7FV)</div> <div>NT - 110 (TVY7FV)</div>	<div>17</div> <div>BW* - 309 (TVY)</div> <div>LL* - 105 (TVY)</div> <div>NT - 103(TVY7FV)</div> <div>GB - 205 (TVY7)</div> <div>GB - 311 (TVY7)</div> <div>SF - 103 (TVY)</div> <div>LL* - 302 (TVY)</div> <div>XM - 320 (TVY7)</div>	
<div>19</div> <div>BW* - 308 (TVY)</div> <div>CG - 104 (TVY)</div> <div>SR - 405 (TVY)</div> <div>BE - 212 (TVY)</div> <div>PR - 525(TVY7FV)</div> <div>PSA - 807</div> <div>LL* - 211 (TVY)</div>	<div>20</div> <div>BW* - 510 (TVY)</div> <div>CG - 211 (TVY)</div> <div>SR - 406 (TVY)</div> <div>BE - 219 (TVY)</div> <div>PR - 508(TVY7FV)</div> <div>PSA - B507</div> <div>LL* - 103 (TVY)</div>	<div>21</div> <div>BW* - 805 (TVY)</div> <div>CG - 307 (TVY)</div> <div>SR - 407 (TVY)</div> <div>BE - 223 (TVY)</div> <div>PR - 523 (TVY7FV)</div> <div>PSA - 803</div> <div>LL* - 210 (TVY)</div>	<div>22</div> <div>BW* - 206 (TVY)</div> <div>CG - 106 (TVY)</div> <div>SR - 408 (TVY)</div> <div>BE - 205 (TVY)</div> <div>PR - 522 (TVY7FV)</div> <div>PSA - B409</div> <div>LL* - 113 (TVY)</div>	<div>23</div> <div>JA* - 111 (TVY)</div> <div>CG - 112 (TVY)</div> <div>SR - 409 (TVY)</div> <div>BE - 214 (TVY)</div> <div>PR - 509 (TVY7FV)</div> <div>NT - 111(TVY7FV)</div>	<div>24</div> <div>BW* - 406 (TVY)</div> <div>LL* - 112 (TVY)</div> <div>NT - 104(TVY7FV)</div> <div>GB - 204 (TVY7)</div> <div>GB - 310 (TVY7)</div> <div>SF - 106 (TVY)</div> <div>LL* - 205 (TVY)</div> <div>XM - 506 (TVY7FV)</div>	
<div>26</div> <div>BW* - 803 (TVY)</div> <div>CG - 203 (TVY)</div> <div>SR - 410 (TVY)</div> <div>BE - 221 (TVY)</div> <div>PR - 524(TVY7FV)</div> <div>PSA - 801</div> <div>LL* - 102 (TVY)</div>	<div>27</div> <div>BW* - 203 (TVY)</div> <div>CG - 212 (TVY)</div> <div>SR - 411 (TVY)</div> <div>BE - 204 (TVY)</div> <div>PR - 526(TVY7FV)</div> <div>PSA - 805</div> <div>LL* - 201 (TVY)</div>	<div>28</div> <div>BW* - 503 (TVY)</div> <div>CG - 111 (TVY)</div> <div>SR - 412 (TVY)</div> <div>BE - 224 (TVY)</div> <div>PR - 515(TVY7FV)</div> <div>PSA - 708</div> <div>LL* - 104 (TVY)</div>	<div>29</div> <div>BW* - 301 (TVY)</div> <div>CG - 207 (TVY)</div> <div>SR - 413 (TVY)</div> <div>BE - 226 (TVY)</div> <div>PR - 527(TVY7FV)</div> <div>PSA - 806</div> <div>LL* - 207 (TVY)</div>	<div>30</div> <div>JA* - 112 (TVY)</div> <div>CG - 309 (TVY)</div> <div>SR - 414 (TVY)</div> <div>BE - 216 (TVY)</div> <div>PR - 516(TVY7FV)</div> <div>NT - 112 (TVY7FV)</div>	<div>31</div> <div>BW* - 801 (TVY)</div> <div>LL* - 111 (TVY)</div> <div>NT - 105 (TVY7FV)</div> <div>GB - 313 (TVY7)</div> <div>GB - 314 (TVY7)</div> <div>SF - 112 (TVY)</div> <div>SR - 415 (TVY)</div> <div>SR - 416 (TVY)</div>	
<div>SHOW LEGEND</div> <div><div>BE - BEETLEBORGS</div><div>JA* - C-BEAR & JAMAL</div><div>SF - SPACE GOOFS</div><div>PSA - PUBLIC SERVICE ANNOUNCEMENT</div></div> <div><div>BW* - BOBBY'S WORLD</div><div>LL* - LIFE WITH LOUIE</div><div>SR - SPIDER-MAN</div><div>* - INDICATES EDUCAT'L/INFORM'L</div></div> <div><div>CG - CASPER</div><div>NT - NINJA TURTLES</div><div>XM - X-MEN</div></div> <div><div>GB - GOOSEBUMPS</div><div>PR - POWER RANGERS</div></div>						



FEBRUARY 1998

PSA / PROGRAMMING GRID

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
PSA's 408B - HARMONY 601B- KNOWLEDGE IS POWER 603B - SELF ESTEEM 708 - THE WONDER THING 801 - B.Y.O.B.F. - 911 802 - BEETLEBORGS "ACTING AND READING" 803 - BEETLEBORGS "READING MUSIC VIDEO" 804 -BEETLEBORGS "HOUSE MONSTERS READ" 805 -POWER RANGERS DARE "JUST SAY No" 806 - POWER RANGERS DARE "GIVE REASON OR			SHOW LEGEND BE - BEETLEBORGS BW* - BOBBY'S WORLD CG - CASPER EI - EERIE, IN GB - GOOSEBUMPS JA* - C-BEAR & JAMAL LL* - LIFE WITH LOUIE MG - MOWGLI MX - SAM & MAX NE - NED'S NEWT NT- NINJA TURTLES PR - POWER RANGERS SF - SPACE GOOFS SR - SPIDER-MAN SV - SILVER SURFER TN - TOONSILYANIA XM - X-MEN * - INDICATES EDUCAT'L/INFORM'L PROGR PSA - PUBLIC SERVICE ANNOUNCEMENTS		
2 BW* - 401 (TVY) CG - 312 (TVY) SR - 301 (TVY) BE - 222 (TVY) PR - 514(TVY7FV) PSA - 805 LL* - 213 (TVY)	3 BW* - 207 (TVY) CG - 107 (TVY) SR - 302 (TVY) BE - 227 (TVY) PR - 519(TVY7FV) PSA - 804 LL* - 106 (TVY)	4 BW* - 113 (TVY) CG - 201 (TVY) SR - 303 (TVY) BE - 228 (TVY) PR - 528(TVY7FV) PSA - 808 LL* - 209 (TVY)	5 BW* - 505 (TVY) CG - 102 (TVY) SR - 304 (TVY) BE - 229 (TVY) PR - 529 (TVY7FV) PSA - 812 LL* - 208 (TVY)	6 JA* - 108 (TVY) CG - 313 (TVY) SR - 314 (TVY) MX - 113 (TVY) MX - 114 (TVY) PR - 601 (TVY7FV) NT - 115 (TVY7FV)	7 MG - 101 (TVY) NE - 101 (TVY) GB - 302 (TVY7) TN - 102 (TVY7) GB - 324 (TVY7) SF - 114 (TVY) EI - 201 (TVY) SV - 101 (TVY)
9 BW* - 102 (TVY) BW* - 506 (TVY) BE - 230 (TVY) SR - 305 (TVY) PR - 512(TVY7FV) PSA - 810 LL* - 307 (TVY)	10 BW* - 511 (TVY) BW* - 603 (TVY) BE - 231 (TVY) SR - 306 (TVY) PR - 513(TVY7FV) PSA - 802 LL* - 202 (TVY)	11 BW* - 312 (TVY) BW* - 302 (TVY) BE - 217 (TVY) SR - 307 (TVY) PR - 517(TVY7FV) PSA - 807 LL* - 107 (TVY)	12 BW* - 404 (TVY) BW* - 402 (TVY) BE - 208 (TVY) SR - 308 (TVY) PR - 504(TVY7FV) PSA - 805 LL* - 313 (TVY)	13 JA* - 101 (TVY) CG - 316 (TVY) CG - 315 (TVY) MX - 120 (TVY) MX - 117 (TVY) PR - 602 (TVY7FV) NT - 116 (TVY7FV)	14 MG - 102 (TVY) NE - 103 (TVY) GB - 113 (TVY7) TN - 101 (TVY7) GB - 319 (TVY7) SF - 115 (TVY) EI - 203 (TVY) SV - 102 (TVY)
16 BW* - 702 (TVY) BW* - 703 (TVY) BE - 232 (TVY) SR - 309 (TVY) PR - 518(TVY7FV) PSA - 804 LL* - 309 (TVY)	17 BW* - 508 (TVY) BW* - 303 (TVY) BE - 233 (TVY) SR - 310 (TVY) PR - 521(TVY7FV) PSA - 808 LL* - 308 (TVY)	18 BW* - 409 (TVY) BW* - 504 (TVY) BE - 209 (TVY) SR - 311 (TVY) PR - 506(TVY7FV) PSA - 812 LL* - 211 (TVY)	19 BW* - 403 (TVY) BW* - 413 (TVY) BE - 225 (TVY) SR - 312 (TVY) PR - 505(TVY7FV) PSA - 810 LL* - 304 (TVY)	20 JA* - 113 (TVY) CG - 317 (TVY) CG - 318 (TVY) MX - 112 (TVY) MX - 121 (TVY) PR - 603 (TVY7FV) NT - 117(TVY7FV)	21 MG - 103 (TVY) NE - 102 (TVY) GB - 203 (TVY7) TN - 104 (TVY7) GB - 316 (TVY7) SF - 116 (TVY) EI - 204 (TVY) SV - 103 (TVY)
23 BW* - 809 (TVY) BW* - 810 (TVY) BE - 234(TVY) SR - 313(TVY) PR - 510(TVY7FV) PSA - 802 LL* - 311 (TVY)	24 BW* - 501(TVY) BW* - 307(TVY) BE - 207 (TVY) SR - 314 (TVY) PR - 511(TVY7FV) PSA - 807 LL* - 203 (TVY)	25 BW* - 107 (TVY) BW* - 202 (TVY) BE - 211 (TVY) SR - 315 (TVY) PR - 507(TVY7FV) PSA - 805 LL* - 301 (TVY)	26 BW* - 101 (TVY) BW* - 513 (TVY) BE - 210 (TVY) SR - 316 (TVY) PR - 520 (TVY7FV) PSA - 804 LL* - 204 (TVY)	27 JA* - 109 (TVY) CG - 319 (TVY) CG - 320 (TVY) MX - 118 (TVY) MX - 119 (TVY) PR - 604 (TVY7FV) NT - 118(TVY7FV)	28 MG - 104 (TVY) NE - 105 (TVY) GB - 115 (TVY7) TN - 105 (TVY7) GB - 306 (TVY7) SF - 117 (TVY) EI - 206 (TVY) SV - 105 (TVY)



MARCH 1998

PSA/PROGRAMMING GRID

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div> <div> 408B - HARMONY 409B - TOLERANCE 508B - INDIVIDUALITY 601B - KNOWLEDGE IS POWER 603B - SELF ESTEEM 702 - YOU CAN MAKE... 708 - THE WONDER THING </div> <div> 801 - B.Y.O.B.F. - 911 802 - BEETLEBORGS "ACTING AND READING" 803 - BEETLEBORGS "READING MUSIC VIDEO" 805 - POWER RANGERS DARE "JUST SAY NO" </div> <div> PSA's 806 - POWER RANGERS DARE "GIVE A REASON..." 808 - POWER RANGERS DARE "WALKING AWAY" 809 - POWER RANGERS DARE "CHANGING THE SUBJECT" </div> <div> 810 - POWER RANGER DARE "STEER CLEAR" 811 - POWER RANGERS DARE "COLD SHOULDER" 812 - POWER RANGERS DARE "STRENGTH IN..." </div> </div>					
2 BW* - 807 (TVY) BW* - 306 (TVY) BE - 235 (TVY) SR - 317 (TVY) PR - 523 (TVY7FV) PSA - 811 LL* - 310 (TVY)	3 BW* - 502 (TVY) BW* - 208 (TVY) BE - 206 (TVY) SR - 318 (TVY) PR - 515 (TVY7FV) PSA - 801 LL* - 109 (TVY)	4 BW* - 201 (TVY) BW* - 311 (TVY) BE - 203 (TVY) SR - 401 (TVY) PR - 525 (TVY7FV) PSA - 601B LL* - 206 (TVY)	5 BW* - 806 (TVY) BW* - 405 (TVY) BE - 213 (TVY) SR - 402 (TVY) PR - 524 (TVY7FV) PSA - 808 LL* - 306 (TVY)	6 JA* - 102 (TVY) CG - 109 (TVY) CG - 304 (TVY) MX - 101 (TVY) PR - 605 (TVY7FV) NT - 108 (TVY7FV)	7 MG - 105 (TVY) NE - 104 (TVY) GB - 202 (TVY7) TN - 103 (TVY7) GB - 312 (TVY7) SF - 107 (TVY) EI - 202 (TVY) SV - 104 (TVY7)
9 BW* - 602 (TVY) BW* - 804 (TVY) BE - 215 (TVY) SR - 403 (TVY) PR - 527 (TVY7FV) PSA - 603B LL* - 212 (TVY)	10 BW* - 204 (TVY) BW* - 411 (TVY) BE - 212 (TVY) SR - 404 (TVY) PR - 509 (TVY7FV) PSA - 409B LL* - 105 (TVY)	11 BW* - 407 (TVY) BW* - 509 (TVY) BE - 221 (TVY) SR - 405 (TVY) PR - 512 (TVY7FV) PSA - 803 LL* - 112 (TVY)	12 BW* - 205 (TVY) BW* - 601 (TVY) BE - 218 (TVY) SR - 406 (TVY) PR - 514 (TVY7FV) PSA - 812 LL* - 103 (TVY)	13 JA* - 103 (TVY) CG - 303 (TVY) CG - 308 (TVY) MX - 102 (TVY) MX - 107 (TVY) PR - 606 (TVY7FV) NT - 109 (TVY7FV)	14 MG - 106 (TVY) NE - 109 (TVY) GB - 214 (TVY7) TN - 106 (TVY7) GB - 309 (TVY7) SF - 113 (TVY) EI - 208 (TVY) SV - 106 (TVY7)
16 BW* - 607 (TVY) BW* - 510 (TVY) BE - 214 (TVY) SR - 407 (TVY) PR - 522 (TVY7FV) PSA - 809 LL* - 113 (TVY)	17 BW* - 412 (TVY) BW* - 110 (TVY) BE - 223 (TVY) SR - 408 (TVY) PR - 516 (TVY7FV) PSA - 408B LL* - 205 (TVY)	18 BW* - 410 (TVY) BW* - 106 (TVY) BE - 204 (TVY) SR - 409 (TVY) PR - 519 (TVY7FV) PSA - 806 LL* - 111 (TVY)	19 BW* - 805 (TVY) BW* - 304 (TVY) BE - 219 (TVY) SR - 410 (TVY) PR - 526 (TVY7FV) PSA - 802 LL* - 102 (TVY)	20 JA* - 106 (TVY) CG - 305 (TVY) CG - 310 (TVY) MX - 104 (TVY) MX - 105 (TVY) PR - 607 (TVY7FV) NT - 107 (TVY7)	21 MG - 107 (TVY) NE - 111 (TVY) GB - 215 (TVY7) TN - 102 (TVY7) GB - 315 (TVY7) SF - 108 (TVY) EI - 207 (TVY) SV - 101 (TVY7)
23 BW* - 309 (TVY) BW* - 503 (TVY) BE - 229 (TVY) SR - 411 (TVY) PR - 508 (TVY7FV) PSA - 508B LL* - 106 (TVY)	24 BW* - 206 (TVY) BW* - 801 (TVY) BE - 230 (TVY) SR - 412 (TVY) PR - 504 (TVY7FV) PSA - 603B LL* - 208 (TVY)	25 BW* - 308 (TVY) BW* - 505 (TVY) BE - 231 (TVY) SR - 413 (TVY) PR - 518 (TVY7FV) PSA - 702 LL* - 104 (TVY)	26 BW* - 207 (TVY) BW* - 105 (TVY) BE - 232 (TVY) SR - 414 (TVY) PR - 517 (TVY7FV) PSA - 803 LL* - 201 (TVY)	27 JA* - 105 (TVY) CG - 306 (TVY) CG - 311 (TVY) MX - 110 (TVY) MX - 109 (TVY) PR - 608 (TVY7FV) NT - 110 (TVY7FV)	28 KS - 122 (TVY) NE - 101 (TVY) GB - 218 (TVY7) TN - 107 (TVY7) GB - 305 (TVY7) SF - 101 (TVY) SV - 102 (TVY7) SV - 103 (TVY7)
30 BW* - 701 (TVY) BW* - 808 (TVY) BE - 201 (TVY) SR - 415 (TVY) PR - 505 (TVY7FV) PSA - 805 CS* - 401 (TVY)	31 BW* - 203 (TVY) BW* - 301 (TVY) BE - 202 (TVY) SR - 416 (TVY) PR - 521 (TVY7FV) PSA - 708 CS* - 402 (TVY)	<div> <div> BE - BEETLEBORGS BW* - BOBBY'S WORLD CG - CASPER CS* - CARMEN SANDIEGO EI - EERIE, IN GB - GOOSEBUMPS JA* - C-BEAR & JAMAL KS - KIDS SPECIAL </div> <div> SHOW LEGEND LL* - LIFE WITH LOUIE MG - MOWGLI MX - SAM & MAX NE - NED'S NEWT NT - NINJA TURTLES PR - POWER RANGERS SF - SPACE GOOFS SR - SPIDER-MAN </div> <div> SV - SILVER SURFER TN - TOONSYLVANIA * - EDUCAT'L/INFORM'L PROGRAM PSA - PUBLIC SERVICE ANNOUNCEMENT </div> </div>			



THE WB TELEVISION NETWORK

To: The WB Affiliate General Managers, Program Directors

From: Jenny Sanders

cc: Jamie Kellner, John Maatta, Rick Mater, Mitch Nedick, Hal Protter, Ken Werner

Date: March 31, 1998

Subject: 1st Quarter 1998 WB Television Network Commercial Information and Educational Programs

WB Educational Programs

Attached is a list of 1st Quarter 1998 WB Educational Programs for your public files. Show descriptions of The WB's educational programming (Captain Planet and Channel Umptee 3) are attached.

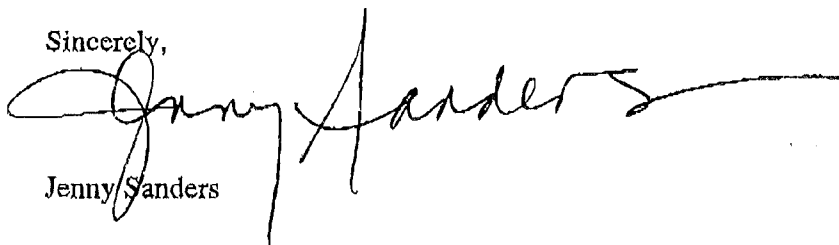
Certification

Attached is a Certification by The WB Network that all children's programs scheduled for broadcast during the first quarter of 1998 were formatted to comply with the commercial limits of the Children's Television Act of 1990. Also, the "E/T" notation represents the educational kids programming on The WB that meet the FCC guidelines and the 3 hour FCC requirement.

Quarterly Confirmation

The number of minutes allotted for network and local commercial did not exceed the limits set forth in the Children's Television Act. The number of commercial minutes for the first quarter of 1998 have been included in the broadcast formats forwarded to your station prior to each air date. The Certification and the Quarterly Confirmation are designed to furnish you with additional information concerning the commercial matter in the network children's programs, and to enable you to more easily comply with the public file requirement of the Children's Television Act.

Sincerely,



Jenny Sanders

JS/jlm
attachments

CERTIFICATION

The following is a list of all WB Television Network programs produced and broadcast for an audience of children twelve years old and younger that were scheduled for Broadcast during the first quarter of 1998. This certifies that each of these programs were formatted to allow for no more than 10.5 minutes of total commercial time per hour on weekends and 12 minutes of total commercial time per hour on weekdays. The actual number of commercial minutes were included in the network traffic reports for the first quarter of 1998.

CHILDREN'S PROGRAMSWEEKDAY PROGRAMS:

1. Program: Tiny Toon Adventures
Rating: TV-Y
Length: 30 minutes
2. Program: The Adventures of Captain Planet
Rating: TV-Y E/I
Length: 30 minutes
3. Program: Channel Umptee 3
Rating: TV-Y E/I
Length: 30 minutes
4. Program: Bugs 'n' Daffy
Rating: TV-Y
Length: 30 minutes
5. Program: Animaniacs
Rating: TV-Y
Length: 30 minutes
6. Program: Pinky & The Brain
Rating: TV-Y
Length: 30 minutes
7. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 30 minutes
8. Program: Men in Black: The Series
Rating: TV-Y7 FV
Length: 30 minutes

WEEKEND PROGRAMS:

1. Program: Pinky & The Brain
Rating: TV-Y
Length: 30 minutes
2. Program: Superman
Rating: TV-Y7 FV
Length: 30 minutes
3. Program: Men in Black: The Series
Rating: TV-Y7 FV
Length: 30 minutes
4. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 60 minutes
5. Program: Pinky & The Brain
Rating: TV-Y
Length: 30 minutes
6. Program: Animaniacs
Rating: TV-Y
Length: 30 minutes
7. Program: The Sylvester & Tweety Mysteries
Rating: TV-Y
Length: 30 minutes

The New Adventures of Captain Planet
Episodic Synopses
Air Dates January 1 - March 31, 1998

210-026, 026 -- Two Futures Parts 1 & 2: Hoggish Greedly and Rigger travel back in time, to when fossil fuel burning laws were less stringent, where they burn tons and tons of coal in an effort to speed up global warming. Objective: To provide young viewers with an understanding of the connection between burning fossil fuels and the greenhouse effect/global warming. The objective of this episode is also to illustrate possible results of global warming, such as melting of polar ice caps, climate change, etc.

0179-9307 GOING BATS, MAN: Panic strikes in a small town when killer bats are reported to be on the rampage. A frightened public sets out to gas an entire bat colony for alleged crimes, and it's up to the Planetegers, and a local bat expert, to prove that these gentle creatures are not bloodthirsty vampires. Objective: To teach young people that bats are not dangerous monsters, but gentle creatures who play a crucial role in the pollination of many plant species, including agricultural crops.

0179-9308 'TEERS IN THE HOOD: When Gi's teacher friend is wounded in the crossfire of a gang war, the Planetegers go undercover to infiltrate the rival gangs. Accepted as members, the Planetegers learn first hand about the pressures of the street, and what it's like to be stuck in a cycle of violence. Objective: To teach children that our environment is more than just nature, it's also where we live and the people with whom we interact. This episode encourages young people to make their environment better through constructive, non-violent problem-solving.

0179-9309 TWILIGHT OZONE: While studying the effects of ozone depletion, the Planetegers encounter scientists in the Australian Outback who are experimenting on new life forms that thrive on deadly levels of UV radiation. Objective: To illustrate to young viewers the importance of the ozone layer in protecting us from the sun's dangerous UV rays, and to inform viewers of ways they can help prevent further damage to the ozone layer.

0179-9310 NO HORSING AROUND: As part of a traditional quest, Ma-ti's Native American friend must venture into the desert and tame a wild horse. Unfortunately, he captured by Hoggish Greedly, who has illegally crossed onto Indian land to round up the wild horses for slaughter. Objective: Educate young people about the plight of wild horses in the North American West.

0179-9311 HOLLYWASTE: The Planetegers go to Hollywood to appear in an environmental thriller, and find out that big budgets can lead to big waste. Objective: To illustrate to viewers that waste can be found in all industries, but that with research and initiative, many things can be done to make businesses more environmentally responsible.

0179-9312 MASS TRANSIT MAYHEM: Dr. Blight kidnaps the wealthy benefactor of a new smog-reducing railway system and threatens to sabotage the entire project. Objective: To illustrate that automobile exhaust is the primary cause of smog in urban areas, and that air pollution can be reduced by increasing the use of public transportation.

0179-9313 GHOST OF PORKALOIN PAST: When Hoggish Greedly inherits his grandpappy Don Porkaloin's estate, he builds a water wasting golf resort which threatens the local desert ecosystem. Objective: To educate young viewers about wise use of water resources in drought-prone environments.

0179-9314 NO PLACE LIKE HOME: Dr. Blight uses some weird science to turn Gaia into a homeless person, and render Captain Planet powerless. Objective: To educate young viewers about common causes of homelessness, and to encourage understanding, tolerance and compassion for the homeless.

0179-9315 HORNS A' PLENTY: The Planetears must stop a ring of rhino poachers who are killing the animals for their high-priced horns. Objective: To illustrate the cultural and economic motivations for poaching rhinos and to educate viewers about international law which prohibits killing and trade of endangered species.

0179-9316 LITTLE CROP OF HORRORS: Thinking she is going to solve the erosion problem near a remote village in Africa, Dr. Blight introduces a non-native species of vine which grows into a killer kudzu. Objective: To illustrate the dangers of introducing non-native species of plants and animals into ecosystems where they have no natural predators or control mechanisms.

0179-9317 A RIVER RAN THROUGH IT: A letter from a despondent young fan draws the Planetears into a struggle between loggers and salmon fishermen. Objective: To teach viewers about the damage done to salmon spawning waters by the clearcutting of forests. To illustrate that sustainable, less environmentally damaging forestry/logging techniques need be found to ensure the future jobs of both loggers and fishermen.

0179-9318 IN ZARM'S WAY: With two young children's lives on the line, the nefarious Zarm offers Gi a chance to save them, if she can show that human beings are, by nature, good. Objective: To illustrate that all humans have common needs and desires, and that our lives and communities can be enhanced through mutual tolerance and respect.

0179-9319 NOTHING'S SACRED: When Verminous Skumm steals a sacred Indian relic, Ma-ti is driven by his Native American heritage to help return it to its rightful place. Objective: To educate viewers about the pilfering and vandalism of sacred Native American sites and artifacts, and to encourage respect for sacred objects and places of all religions.

0179-9320 WHO'S RUNNING THE SHOW: When the environmental programming at Learner TV is suddenly pre-empted by an anti-environmental, violence driven lineup, the Planetears head to the television station to find out why. Objective: To satirize violence driven television programming and encourage viewers to watch and support programs with educational content and positive, pro-social messages.

0179-9321: NO SMALL PROBLEM: With landfills overflowing, Sly Sludge is ready to cash in on his new garbage shrinking ray. But when the Planetears threaten to expose his scam, Sludge shrinks them down and buries them in a sea of refuse. Objective: To illustrate how much salvageable, reusable, compostable and recyclable material is wastefully sent to landfills.

0179-9322: NUMBERS GAME: Wedding bells ring when Wheeler and Linka... are married?!? Objective: To illustrate to viewers the correlation between population size and consumption of resources.

H00623-95001 5-RING PANDA-MONIUM: In a daring rescue attempt, the Planetears go under cover and join Madam Mao's circus to help save a panda named Juliet. Objective: To educate young people about various forms of animal captivity (E. g. wildlife preserves, zoos, circuses) and to illustrate the abusive conditions experienced by some performing animals.

H00623-95002 AN EYE FOR AN EYE: When Hoggish Greedly decides that river dolphins in the Amazon are eating into his commercial fishing profits, he devises a demented plan for their extermination. Objective: To teach children about products made from endangered species and to encourage them not to purchase these illegal products.

H00623-95003 101 MUTATIONS: Wheeler's kid cousin, Joey is devastated when his new puppy, Skippy, dies from birth defects. After being snubbed by the pet store owner that sold him Skippy, Joey runs away to the puppy mill where his best friend was born. Objective: To promote responsible pet ownership and teach young people about the inhumane treatment many dogs suffer in mass puppy breeding facilities, referred to as "puppy mills."

H00623-95004 WHOO GIVES A HOOT: Responding to a court order, the Planetears have only days to collect evidence which proves that Looten Plunder's clearcutting plans will destroy the old growth forest habitat of the endangered spotted owl. Objective: To illustrate the importance of old growth forests to the survival of both endangered and non-endangered animal species.

H00623-95005 FROG DAY AFTERNOON: Frogs around the globe are disappearing at an alarming rate! It appears that the scar on Dr. Blight's face is spreading, and she thinks that a concoction of amphibian DNA will regenerate her skin and restore her girlish glamour. Objective: To educate young people about the environmental sensitivity of amphibians and their importance as natural "barometers" of environmental quality.

H00623-95006 A GOOD BOMB IS HARD TO FIND: Using her latest time travel device, Dr. Blight returns from 20 years in the future back to the present to warn HERSELF that the world has become... peaceloving! In a last ditch attempt to restart the Cold War, the two Blights hijack a load of plutonium from dismantled warheads and escape back into the past to sell nuclear bombs to the highest bidder. Objective: To address the issue of military disarmament and illustrate that weapons of war (nuclear warheads, land mines, etc.) continue to pose threats even after peace is declared.

H00623-95007 TWELVE ANGRY ANIMALS: While climbing Mount Everest, the Planetears are caught in a terrible blizzard and face certain death! Fortunately, they are led to a fantastic ice cavern by a snow leopard where they think they will be safe. But the cavern turns out to be a courtroom, and the Planetears are put on trial for Humanity's crimes against their fellow species. Objective: To educate young viewers about endangered and extinct animal species and to explore the environmental threats which lead to extinction (e. g. habitat loss, overhunting, etc.)

H00623-95008 DIRTY POLITICS: It's twenty years in the future, and the Eco-villains are older, but certainly none the wiser. What's worse, they're all running for president, and they've kidnapped the future Planetears so nothing can be done about it! Will anyone be able to stop the Eco-villains from turning the White House into the Blight House?!? Objective: To educate young viewers about the fundamental importance of voting in a democratic political system.

H00623-95009 ONE OF THE GANG: The Planetears rescue a South American millionaire, and he rewards them with a vacation at a posh beach resort. While the others enjoy the pampering, Ma-ti is upset by such conspicuous consumption when so many poor people are struggling to survive in the nearby slums. He and Suchi decide to explore the shanty town, but they inadvertently fall in with a gang of troubled street kids. Objective:

To help young viewers understand the global problems posed by economic disparity and illiteracy.

H00623-95010 OLD MA RIVER: While visiting India to do research on pollution in the sacred Ganges River, the Planeteeers and thousands of others come down with a mysterious illness. Objective: To illustrate the importance of using location appropriate technology when addressing environmental problems.

H00623-95011 DELTA GONE: Traveling through the lush, African Okavanga Delta on a documentary film-making expedition, the Planeteeers come across a makeshift dam, and pipelines which are diverting the life-giving water away from the delta, leaving it a parched desert. Objective: To provide young viewers with an understanding of the important role of water in sustaining life.

H00623-95012 NEVER THE TWAIN SHALL MEET: The Planeteeers head South to meet their pal Milton who plans to show them the island is growing exponentially, jeopardizing the resource base and leading to political and environmental instability. Objective: For viewers to understand the correlation between population increase and resource consumption/environmental pressures.

623-013 GREED IS THE WORD: Engines are revving up for a giant speedboat race through the Florida waterways. Unfortunately, the race threatens the endangered manatees who live in these backwaters. As usual, the Planeteeers try to put a stop to the eco-catastrophe. Objective: Educate young people about the plight of manatees in the Florida waterways.

210-008 RAIN OF TERROR: This rodent-ridden episode introduces viewers to the phenomenon of acid rain and its causes. It also provides examples of the detrimental effects of acid rain (e. g. damage of historical artifacts/architecture, lake acidity, etc.). Objective: To provide young viewers with an understanding of what acid rain is, and steps which can be taken to prevent it from occurring.

210-010 SKUMM LORD: Captain Planet and the Planeteeers demonstrate there is value in preserving the world's rainforests when they go there to find a medicinal plant which cures the "rat rot" plague. Objective: To illustrate to young viewers the biodiversity which exists in the world's rainforests, and the fact that numerous important medicines are made from plants and animals found in rainforests.

210-012 TREE OF LIFE: This episode explores the value of ancient redwood forests and discusses Native American perspectives with regard to the preservation of nature. Objective: To illustrate to young viewers the importance of old growth habitats, and to expose them to Native American cultural ideals.

210-015 THE CONQUEROR: When Zarm tempts each of the Planeteeers with individual power a feud erupts within the team. Objective: For young viewers to understand that greed and avarice make it difficult to get along with others, and that cooperation and teamwork are far more positive, productive qualities.

210-209 THE BIG CLAM UP: People are collapsing in San Francisco from a wide range of symptoms indicating pollution poisoning and the Planeteeers must find the cause. Objective: To illustrate to young viewers examples of non-point source pollution (e. g. street runoff, lawn chemical runoff) and its environmental impact.

210-212 A TWIST OF FATE: During an earthquake Wheeler receives a blow to the head and ends up homeless and with amnesia. Objective: To illustrate that homelessness is often brought on by poverty and that we should have compassion for those who are less fortunate.

210-301 GREENHOUSE PLANET: Dr. Blight cranks up the world's largest power plant and convinces the president that global warming is nothing more than an unproven theory. Objective: To provide young viewers with an understanding of the concept of global warming and its possible ramifications for our environment.

210-305 THE DREAM MACHINE: A miraculous flying saucer-like machine appears just outside a simple farming village and offers the townspeople luxuries beyond their wildest dreams. But at what price?? Objective: To illustrate to young viewers the connection between the products they consume and the environmental "cost" of producing those products.

210-309 IF IT'S DOOMSDAY, THIS MUST BE BELFAST: To prove to Duke Nukem that the human species will self-destruct, Verminous Skumm plants stolen nuclear bombs in trouble spots around the globe, and gives triggers to both sides of the warring factions. Objective: To illustrate the suffering caused by war, and to emphasize that even cultures who have traditionally been hostile toward each other can find common ground on which to base peace.

210-310 THE GUINEA PIGS: After a series of rabbit, monkey, and dog nappings, Gaia sends the Planetears to investigate. To their dismay, the Planetears find themselves caught in the dilemma of animal testing. Objective: To provide viewers with an understanding of the controversy surrounding animal testing, and to educate viewers about possible alternatives to testing on live animals such as in vitro testing and computer modeling.

210-311 HOG TIDE: Gaia recounts the story about how Don Porkaloin, Hoggish Greedly's grandpa, created coastal catastrophe by building his Decco developments too close to the ocean. Objective: To educate viewers about the causes of coastal erosion and the need to take into account environmental considerations when building near the coast.

210-312 NIGHT OF THE WOLF: Following a "savage" attack on his herd, a rancher blames wolves, which have recently been released back into Yellowstone National Park. Objective: To help viewers understand the role of predators in nature, and dispell myths about wolves being savage man and domestic animal killers.

210-023, 024 MISSION TO SAVE EARTY PTS. 1 & 2: When the Planetears encounter a lone soldier on a deserted island, they must convince him that the war he was fighting is now over. Objective: To introduce viewers to the concept of military conversion -- e. g. Use of military personnel and technology for environmental protection and cleanup, and other civilian support activities.

0179-9203 I JUST WANT TO BE YOUR TEDDY BEAR: In a story laced with magic and mystery, Hoggish Greedly and Rigger head south for Mardi Gras where they disguise themselves as ancient voodoo gods and poach Louisiana black bears in the bayou. Objective: To educate young people about the exploitation of and international trade in endangered species.

0179-9205 THE UNBEARABLE BLIGHTNESS OF BEING: Dr. Blight uses her latest and most devious device to zap herself into Gaia's body and literally control the world.

Objective: To illustrate the power of technology, and the idea that people are the ones who determine whether technology will be used for good or bad.

0179-9206 WHEELER'S ARK: The soft-hearted Planeteeers have been collecting homeless animals from around the world. But when Gaia sends them on a trip to return the endangered species to the wild, they find that the animals' habitats are in severe danger. Objective: To teach young viewers that habitat preservation is essential to the protection of endangered species.

0179-9201 & 9202 A MINE IS A TERRIBLE THING TO WASTE, PTS 1 & 2: In this exciting season opener, a toxic spill washes onto the island where Captain Pollution perished and brings this nefarious evil-doer back to life! Objective: To illustrate the problems associated with improper toxic waste disposal and the effects it can have on the environments of impacted communities.

0179-9208 TALKIN' TRASH: While the other Planeteeers are helping out in a riot-ravaged L.A., Wheeler goes home to see his sick father in New York and discovers that his old sweetheart is the leader of a street gang in cahoots with Verminous Skumm. Objective: To teach young viewers that our environment is more than plants and animals, but also our friends and community.

0179-9209 FUTURE SHOCK: Ma-Ti learns never to doubt the power of heart when super-villains from the future travel back in time to prevent environmentally-sensitive technology from going to market and changing the course of history to stop pollution for all time. Objective: To illustrate the importance of preventing environmental problems at the outset rather than relying on rectifying them once they've happened.

0179-9210 GORILLAS WILL BE MISSED: An African boy from the future uses a virtual reality game and opens a door to the past where he meets the Planeteeers and learns about the plight of the gorillas. Objective: To teach young people the important connection between protection of habitat and preservation of endangered species.

0179-9211 I'VE LOST MY MAYAN: The Planeteeers are researching why ancient Mayan civilization vanished when they mysteriously travel through a time warp. Transported to ancient Maya, Ma-Ti is captured and mistaken for the son of environmentally minded rebels. Their real son winds up back in the present where he learns that modern civilization must learn to develop sustainability, or face disappearing like the Mayas. Objective: This unique episode illustrates the connection between over exploitation of natural resources and environmental degradation.

0179-9212 THE ENERGY VAMPIRE: High up in her macabre mountain top castle, Dr. Blight experiments on Duke Nukem, turning him into an energy vampire. Now able to juice up at any power source, Nukem threatens North America's supply of electricity, and its environment. Objective: To illustrate to viewers the environmental impact of electrical power generation, and to encourage energy conservation as a way to reduce environmental damage.

0179-9213 BOTTOM LINE GREEN: It is a mystery who is sabotaging a factory whose owner has decided to convert to safer practices, such as recycling toxic chemicals. Objective: To inform viewers about the concept of sustainable technology, and to encourage support for responsible businesses which are trying to reduce negative impact on the environment.

0179-9301 **YOU BET YOUR PLANET:** Come on down . . . and watch the Planeteeers face off with the Eco-Villains on an intergalactic environmental game show! It could be curtains for the planet . . . and Captain Planet as well. Objective: To illustrate to young people that we should protect our planet now since we do not have the alternative of moving to another world.

0179-9302 **BUG OFF:** Taking advantage of the overuse of pesticides in a small farming town, Verminous Skumm capitalizes on a pesticide resistant strain of boll weevils to create an army of superbugs. Objective: To illustrate the how the overuse of pesticides can lead to chemical resistance in insects, and to encourage interest in biological pest control techniques.

0179-9303 **ORANGU-TANGLE:** In an action-packed eco-adventure, the Planeteeers track down a pair of notorious animal poachers in an attempt to reunite an infant orangutan with its captured mother. Objective: To inform young viewers about illegal trade in endangered species and to provide viewers with tips on how they can help eliminate demand for endangered species products and pets.

0179-9305 **PLANETEERS UNDER GLASS:** When Dr. Blight traps the Planeteeers inside a computer-simulated world, they experience the longterm effects of pollution at an alarmingly sped up rate. Objective: To illustrate to young viewers how science and computer simulation can be used to study and simulate environmental trends.

0179-9306 **HIGH STEAKS:** Looten Plunder sends his eco-outlaws to prevent the Paradise Ranch from proving that raising cattle can be an environmentally-sustainable business. Objective: To illustrate the environmental problems associated with cattle ranching while showing that there are sustainable alternatives.

210-026, 026 **TWO FUTURES PARTS 1 & 2:** Hoggish Greedly and Rigger travel back in time, to when fossil fuel burning laws were less stringent, where they burn tons and tons of coal in an effort to speed up global warming. Objective: To provide young viewers with an understanding of the connection between burning fossil fuels and the greenhouse effect/global warming. The objective of this episode is also to illustrate possible results of global warming, such as melting of polar ice caps, climate change, etc.

0179-9307 **GOING BATS, MAN:** Panic strikes in a small town when killer bats are reported to be on the rampage. A frightened public sets out to gas an entire bat colony for alleged crimes, and it's up to the Planeteeers, and a local bat expert, to prove that these gentle creatures are not bloodthirsty vampires. Objective: To teach young people that bats are not dangerous monsters, but gentle creatures who play a crucial role in the pollination of many plant species, including agricultural crops.

0179-9308 **TEERS IN THE HOOD:** When Gi's teacher friend is wounded in the crossfire of a gang war, the Planeteeers go undercover to infiltrate the rival gangs. Accepted as members, the Planeteeers learn first hand about the pressures of the street, and what it's like to be stuck in a cycle of violence. Objective: To teach children that our environment is more than just nature, it's also where we live and the people with whom we interact. This episode encourages young people to make their environment better through constructive, non-violent problem-solving.

Channel Umptee-3 (TV-Y E/I)

Episodic Synopses

SHOW #1

#101

"Umptee Sunrise"

This morning, a full-fledged miracle has occurred! Today, at 6:51 a.m., Umptee-Standard time... the sun came up! Or did it? Ogden, Sheldon, and Holey Moley are on the scene to provide team coverage of the event when they discover that there is much more to this "sunrise" thing than meets the eyes.

Meanwhile from his penthouse office high atop Frump Tower, Stickley Rickets watches this "private television station" and fumes. "What is this dribble about the Earth rotating around the sun?! The Sun isn't the center of the universe! I am!!" With his elegantly frumpish wife Pandora, looking on, he explains to his two Frump agents, Ed and Bud, "I am a Frump! My father was a Frump and his father before him was a Frump! We are a long and indistinguishable line of Frumps! We live in boxes. We like living in boxes. Everything and *everyone* belongs in a box... and Ricketts Industries manufactures the boxes. Now, this uninvited band of hooligans is telling the world to take things out of boxes... and look at them?! This has got to stop!"

So begins Stickley's endless campaign to "locate, infiltrate, and capture this Channel Umptee-3 and put them in a box where they belong!

SHOW #2

#102

"The Music Show"

Ogden steals the band-leaders Orchestra baton and tries to learn the meaning of music. Stickley **MUST** possess this thing called *Music* because of the *power* it has over people's behavior. He therefore kidnaps Clifton to **MAKE** music for him.

SHOW #3

#103

"The UFO Show"

When Ogden becomes convinced that UFO's are real and extraterrestrials exist, Professor Relevant explains to Ogden that, according to scientific evidence, life only exists on Earth. Meanwhile Stickley comes up with a plan: He will offer aliens a monetary reward to come to Earth, kidnap Channel Umptee-3 and take them back to wherever they came from.

SHOW #4

#104

"What's So Funny?"

Ogden tries to understand what makes something funny and how laughter can be the best medicine. Meanwhile, Stickley copyrights laughter and tries to collect money for every laugh that is laughed.

SHOW #5

#105

"The Now Voyagers"

Ogden goes on a personal search for an answer to an elusive question: What is *now* and *when* is *now*? Stickley doesn't know the answer, but he loves the concept of making all his tenants pay their rent *now* and yearns for it to always be *now*.

SHOW #6

#106

"Just Add Water"

As Ogden tries to find the perfect location for the "splashy" opening of the water show, the gang explores the concept of water and learns that Sheldon can't swim and is afraid of water. Meanwhile Stickley drops the Umptees in the middle of the Sahara Desert in an attempt to "dehydrate" them and get rid of them for good.

SHOW #7

#107

"Perchance to Dream"

When Ogden has a terrible nightmare, Ogden and the gang learn about sleep and dreams. Meantime, Stickley instructs Bud and Ed to "tire out" the Umptees by keeping them awake so that he can put them in a box once and for all.

SHOW #8

#108

"Sale of the Century"

How do you put a value on things? What is money? Ogden discovers the "magic" of money when a gumball machine turns quarters into gum. Meanwhile, Stickley figures, "If you can't stop them, buy them." Stickley offers Ogden a million dollars to buy the station. Will Ogden succumb to the lure of untold wealth?

SHOW #9

#109

"The Fear Show"

What is fear and what kinds of fears, i.e. fear of the Unknown, phobias, and paranoia. Sheldon is unable to fill in for Ogden on Channel Umptee-3 due to stage fright. Meantime Ogden maintains that he is not afraid of anything. So what is Ogden afraid of? What does Stickley Ricketts fear? And will Sheldon get over his stage fright? Tune in for the next episode of Channel Umptee-3.

SHOW #10

#110

"Words Are Weird"

Ogden asks did you ever wonder why some sounds mean stuff and others don't? And why some sounds are words, and others are not? Sheldon learns the importance of words the hard way. His plan to keep show topics under his tight control fails when he forces the gang to only read the cue cards on air that he has written. Meanwhile, Stickley has problems of his own with words as Bud and Ed misinterpret one tiny thing and nearly demolish Frump Towers.

SHOW #11

#111

"Yours Mine And Ours"

When Channel Umptee-3 is presented with the "Harvey" award, a chocolate bunny, the concept of possession captures the gang's attention. Sheldon's and Ogden's friendship is tested when they argue and eventually have to go to court in order to decide who owns the "Harvey." Meanwhile Stickley decides to steal Holey Moley's hole and actually gets stuck inside it.

SHOW #12

#112

"Weather Or Not"

The gang explores the concept of weather as rain ruins Sheldon's planned kite show. Meanwhile Stickley hopes to get rid of the Umptee by luring them into the eye

SHOW # 13

#113

"The Whole Truth"

Ogden lies to the gang about his mother's illness, when instead of researching the show's topic he has a great time at a party. Meantime Stickley sees the perfect opportunity to get rid of Channel Umptee-3: He will destroy Ogden's and Sheldon's friendship by making sure that Sheldon finds out about Ogden's lie. Will the Umpteers survive Stickley's latest scheme?